

The World is



Yours to Explore

An NGC Flower Show

A Standard show

November 19 - 20, 2021

Honoring Garden Council President *Judy Francino*

Fort Myers - Lee County Garden Council Headquarters

2166 Virginia Avenue

Fort Myers, FL 33901

Open to the Public - Free Admission and Parking

Friday, November 19, 2021

1:00 pm - 4:00 pm

Saturday, November 20, 2021

10:00 am - 3:00 pm

Presented by the members of

Fort Myers - Lee County Garden Council, Inc.

FMLCGardenCouncil.com

Affiliations

National Garden Clubs, Inc.; Deep South Garden Clubs, Inc., and

Florida Federation of Garden Clubs, Inc.; District IX, and

American Public Gardens Association

"A journey is best measured in friends, rather than miles." –Tim Cahill

The World is Yours to Explore

An NGC Standard Flower Show

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“The world is a book, and those who don't travel only read one page.”
— **St Augustine**

2021 FLOWER SHOW COMMITTEES

Show Chairmen	Susan Lawson	941 979-0615	<i>slawson921@gmail.com</i>
AND	Janice Miller	606 831-7000	<i>rdjemiller@gmail.com</i>
Schedule	Paula Novander	239 945-6548	<i>pnovander@yahoo.com</i>
FMLCGC Past President	Judy Francino	248 425-8713	<i>jfrancino@att.net</i>
FMLCGC President	Susan Lawson	941 979-0615	<i>slawson921@gmail.com</i>
Staging/Properties	Susan Lawson, Paula Novander		
Judges Chair man	Kathy Woodlock	815 210-8656	<i>kywbio@gmail.com</i>
Clerks Chairman	Nancy Colgan	651 341-5409	<i>nancyjcolgan@gmail.com</i>
Awards/Ribbons	Charlene Anderson	978 828-6696	<i>beadie1@gmail.com</i>
Judges Luncheon	Sylvia Swartz	239 339-3778	<i>tamargal2@aol.com</i>
Hostess / Hospitality	Ann Block	860 402-7408	<i>ann.block@yahoo.com</i>
People's Choice	Kathy Rabassi	239 945-2675	<i>krabassi@yahoo.com</i>
Photographer	Anina Bachrach	313 207-7711	<i>aninabach@aol.com</i>
Publicity	Sandy Troy-Pennington	561-3633	<i>stroy_penn@msn.com</i>

DIVISION I – HORTICULTURE COMMITTEES

DESTINATIONS

Entries Chair and Consultant	Paula Novander	239 945-6548	<i>pnovander@yahoo.com</i>
Classification	Becky Ruben	612 747-0729	<i>becky.ruben82@gmail.com</i>
Placement of Exhibits	Frannie Cox	913 961-3466	<i>franniecox@gmail.com</i>

DIVISION II – DESIGN COMMITTEES

GETTING THERE IS HALF THE FUN

PLEASE Register Designs by Friday November 5, 2021

Chairmen:	Susan Lawson	239 282-2328	<i>slawson921@gmail.com</i>
	Janice Miller	606 831-7000	<i>rdjemiller@gmail.com</i>
Design Consultants	Vicki Williamson	802 324-3847	<i>vbwilliamson47@gmail.com</i>
	Mae Jean Nothstine	239 590-0217	<i>maejeanoth@gmail.com</i>
	Susan Lawson	239 282-2328	<i>slawson921@gmail.com</i>
Design Classification	Lorna O'Hara	239 948-3606	<i>lornahohara@gmail.com</i>
Design Entries	Janice Miller	606 831-7000	<i>rdjemiller@gmail.com</i>

DIVISION III - BOTANICAL ARTS - Artistic Crafts COMMITTEE

SOUVENIRS

Entry Chairmen and	Carol Lowery	239 699-3524	<i>gelowery2002@yahoo.com</i>
Classification	Bonnie McClure	847 630-3218	<i>bonmcclure@hotmail.com</i>

DIVISION IV - SPECIAL EXHIBITS COMMITTEE

WHAT I LEARNED

Exhibits will not be judged. They will receive Rosettes of Appreciation

Chairman	Susan Lawson	239 282-2328	<i>slawson921@gmail.com</i>
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GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 edition, with revisions printed in the *National Gardener Magazine* (TNG) is the authority for all issues not covered by the Schedule, which is the law of the show.
2. Only members of Fort Myers Lee County Garden Council, Inc. (FMLCGC) and invited guests may enter.
3. Horticulture entry cards are available from the Horticultural Chairman. Cards filled out in advance must use water- proof ink or pencil. Design entry cards will be printed by the Committee.
4. Exhibitors are required to bring list of all entries with the required entry tag information on the day of the show.
5. All exhibits will be accepted from 9am to 4 pm on Thursday, Nov. 18, and from 7 - 9am on Friday, Nov. 19. Exhibits must be removed Saturday, November 20 after 3 pm.
6. Judging will begin at 9:30 am on Friday, Nov. 19 of the show. Judging will be by the NGC Standard System of Awarding, ***Handbook for Flower Shows***, 2017 Edition, see page 25 and any additional updates found in *The National Gardener*.
7. The Classification Chairmen for the Horticulture, Design, Education and Botanical Arts Divisions must review exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. The members of the FMLCGC will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Plants on Florida's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. Noxious weeds and plants on Florida's invasive plant list will be so marked. List can be found at Florida Exotic Pest Plant Council www.fleppc.org/list/list.htm

*"Though we travel the world over to find the beautiful,
we must carry it with us, or we find it not."*

— **Ralph Waldo Emerson, Emerson's Essays**

SHOW TIMETABLE

Wed. Nov. 17	noon - 4:00 pm	Set up tables, ready glassware – Committee
Thur. Nov. 18	9:00 - 4:00 pm	Any exhibit in any division will be accepted
Friday Nov. 19	7:00 – 9:00 am	Cut horticulture accepted and entered by Classification
	7:00 - 9:00 am	Designs and Botanical Arts accepted and approved
	9:00 am	Exhibitors must leave the area
	9:00 – 9:30 am	Judges briefing
	9:30 – 11:30 am	JUDGING
	11:30 – 1:00 pm	Judges luncheon
	1:00 – 4:00 pm	Show open to the public
Saturday Nov. 20	10:00 - 3:00 pm	Show open to the public
	3:00 - 4:30 pm	Exhibits are removed and take-down of show



Growing up, I vividly remember hearing songs like “See the Pyramids along the Nile, See the Sunset on a Tropic Isle...” or Shanghai Breezes by John Denver and others about far flung places. It all seemed so exotic to a kid from the Bronx. I was determined to see some of this world someday..... and so I did! I’ve had the good fortune to see those Pyramids and many a tropic isle. Shanghai is still on the list though. Along the way, I coupled my travels with my love of flowers and always try to visit the local markets and gardens and see exotic blooms in their native environment.

This year’s Standard Flower Show is bringing these two passions together in an exciting schedule for Design and Horticulture. I am so excited by the creativity of the schedule, that I cannot wait to see the designs and gorgeous plant material that it is sure to inspire!

I must thank everyone (and there are many) who are involved in putting this Show together. A special thanks goes to the joint Chairpersons, Susan Lawson, Janice Miller, and Paula Novander for their inspired and organized approach.

I hope you all have fun with the Show!

Happy Travels,

Judy Francino - Immediate Past President of the Fort Myers - Lee County Garden Council Inc.

DIVISION I HORTICULTURE - *Destinations*

AWARDS

NGC Standard System of Awards

Only one 1st place (blue) award per class or sub-class; exhibit must score 90 points or more
Only one 2nd place (red) award per class or sub-class; exhibit must score 85 points or more
Only one 3rd place (yellow) award per class or sub-class; exhibit must score 80 points or more
One or more Honorable Mention (white) awards per class or sub-class; exhibit must score 75 points or more

Award must be withheld if exhibit does not meet point value for the award.

Top Horticulture Division Award

Award of Horticultural Excellence Rosette of green, blue and orange ribbons

Top Horticulture Section Awards

Arboreal Award (3)	Rosette of green ribbons
Award of Merit (6)	Rosette of orange ribbons
Collector's Showcase Award	Rosette of brown and green ribbons
Grower's Choice Award (5)	Rosette of dark green ribbons

Additional Awards

FMLCGC President's Award (Judy Francino)	Rosette of yellow and dark green ribbons
People's Choice	Rosette of light green ribbons

Sample Cut Horticulture entries



"I haven't been everywhere, but it's on my list."

– Susan Sontag

DIVISION I HORTICULTURE

Destinations

RULES

1. All plant material must be fresh and have been grown by the exhibitor. Container grown plants must be in the possession of the exhibitor **90 days** prior to show. Mature shrubs or trees used for cut specimens at least 6 months.
2. The rules for a single species cut or container grown specimen are listed in the *Handbook for Flower Shows*, 2017 edition Chapter 6; Exhibiting in the Horticulture Division, page 55.
3. To receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, 2017 edition, Exhibiting in the Horticulture Division, Chapter 6.)
4. Entry cards are to be filled out in advance, if possible, either written in waterproof ink or pencil. Refer to the *Handbook for Flower Shows*, 2017 edition, Chapter 6 for a correctly filled out entry tag.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
6. Wedging, a small, inconspicuous “plug” in the neck of the container to improve the pose is permitted but must not detract from the specimen. Wedging is provided by the exhibitor. Plastic wrap is an acceptable wedging material.
7. Unless otherwise noted, cut specimens must be displayed in clear, glass bottles provided by the committee of suitable size and stability. Cut specimens must not have any foliage below the water line, except *Gladiolus*.
8. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Specimen” class.
9. Container grown collections in Sections N & O must be pre-registered with Horticulture Entries Chairman; Paula Novander at 239 945-6548 or pnovander@yahoo.com.
10. Double potting is permitted, but the inner pot must not be visible.
11. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar or other distinguishing characteristics. **Three** Exhibits are the minimum number required in a subclass.
12. The Scale of Points for Horticulture are in Chapter 14 of the *Handbook for Flower Shows*, 2017 edition beginning on page 129.

DIVISION I – HORTICULTURE

Destinations

Eligible for the Horticulture Award of Excellence

CUT SPECIMENS

Section A *Garden Treasures* - Cut Flowers from Annuals – One stem

Eligible for Award of Merit

- Class 1. *Asclepias* (e.g. Butterfly milkweed)
- Class 2. *Antirrhinum* (e.g. snapdragon)
- Class 3. *Cosmos*
- Class 4. *Impatiens*
- Class 5. *Nasturtium*
- Class 6. *Portulaca*
- Class 7. *Salvia*
- Class 8. *Zinnia*
- Class 9. Any Other Worthy Specimen

Section B *Tropical Treasures* - Cut Flowers or Colorful Bracts from Perennials - One Stem

Eligible for Award of Merit

- Class 10. *Anthurium*
- Class 11. *Bromeliad*
 - a. Aechmea* *b. Bilbergia* *c. Guzmania* *d. Neoregelia*
 - e. Vriesea* *f. Other worthy*
- Class 12. *Euphorbia*
- Class 13. *Ginger*
- Class 14. *Heliconia*
- Class 15. *Hibiscus*
- Class 16. *Hippeastrum* (e.g. Amaryllis)
- Class 17. *Orchids*
 - a. Cattleya* *b. Dendrobium* *c. Epidendrum* *d. Oncidium*
 - e. Phalaenopsis* *f. Other worthy*
- Class 18. *Pelargonium* (e.g. Geranium)
- Class 19. *Pentas*
- Class 20. *Periwinkle*
- Class 21. *Strelitzia* (e.g. Bird of Paradise)
 - a. S. reginae (Orange)* *b. S. nicolai (Giant White)*
- Class 22. Any Other Worthy Specimen

Section C *Hawaiian Treasures* - Cut branches - Flowering Vines (or with Colorful Bracts) - One stem

Eligible for Award of Merit

- Class 23. *Bougainvillea*
- Class 24. *Clerodendrum* (e.g. Bleeding Heart)
- Class 25. *Lonicera* (e.g. Coral Honeysuckle)
- Class 26. *Mandevilla*

DIVISION I – HORTICULTURE

(cont.)

Section C *Hawaiian Treasures* - Cut branches Flowering Vines (or with Colorful Bracts) - One stem Eligible for Award of Merit

- Class 27. *Passiflora* (e.g. Passionflower)
- Class 28. *Petrea* (Queen's Wreath)
- Class 29. *Trachelospermum* (e.g. Confederate Jasmine)
- Class 30. Any Other Worthy Specimen

Section D *Caribbean Treasures* - Cut Foliage from Perennials – One or more leaves or a frond Eligible for Award of Merit

- Class 31. *Alocasia*
- Class 32. *Anthurium*
- Class 33. *Aspidistra* (e.g. Cast-Iron Plant)
- Class 34. *Begonia*
- Class 35. *Caladium*
- Class 36. *Colocasia* (e.g. Elephant ear)
- Class 37. *Cyperus* (e.g. Papyrus)
- Class 38. *Dracaena* (including *D. trifasciata* - previously *Sansevieria*)
- Class 38. *Epipremnum* (e.g. Pothos)
- Class 39. *Ferns*
- Class 40. *Kalanchoe*
- Class 41. *Monstera*
- Class 42. *Philodendron*
- Class 43. *Plectranthus* (e.g. Coleus)
- Class 44. Any Other Worthy Specimens

Section E *Central America Treasures* - Cut branches - Shrubs and Trees – Flowering or Fruiting Eligible for Arboreal Award

One stem with apical tip (where the main, central stem of the plant is dominant over other side stems) and several nodes not to exceed 30". Minimum length is 12"

- Class 45. *Allamanda*
- Class 46. *Brugmansia* (e.g. Angel's trumpet)
- Class 47. *Brunfelsia* (e.g. Yesterday, Today, Tomorrow)
- Class 48. *Callicarpa* (e.g. Beautyberry)
- Class 49. *Callistemon* (e.g. Bottlebrush)
- Class 50. *Duranta* (e.g. Golden dewdrop)
- Class 51. *Galphimia* (e.g. Thryallis)
- Class 52. *Hamelia* (e.g. Firebush)
- Class 53. *Hibiscus*
- Class 54. *Ilex* (e.g. Yaupon Holly)
- Class 55. *Ixora*
- Class 56. *Jatropha*
- Class 57. *Plumbago*

DIVISION I – HORTICULTURE

(cont.)

Section E ***Central America Treasures*** - Cut branches - Shrubs and Trees – Flowering or Fruiting

- Class 58. *Senna* (e.g. Bahama Cassia, Privet Cassia) **Eligible for Arboreal Award**
Class 59. *Sophora* (Necklace pod)
Class 60. *Thryallis*
Class 61. *Tecoma stans* (e.g. Yellow Bells)
Class 62. Any Other Worthy Specimen

Section F ***South American Treasures*** - Shrubs and Trees – Foliage

Eligible for Arboreal Award

One stem with apical tip (where the main, central stem of the plant is dominant over other side stems) and several nodes not to exceed 30". Minimum length is 12"

- Class 63. *Acalypha* (e.g. Copperleaf)
a. green b. green/white c. variegated d. thread-leaf
Class 64. *Arboricola* (e.g. Schefflera)
a. green b. variegated
Class 65. *Azadirachta indica* (e.g. Neem)
Class 66. *Callistemon* (e.g. bottlebrush)
Class 67. *Chrysobalanus icaco* (e.g. cocoplum)
Class 68. *Coccoloba* (e.g. Sea Grape, Pigeon Plum)
Class 69. *Cordyline*
Class 70. *Codiaeum* (e.g. Croton)
a. cork-screw b. narrow leaf c. oak leaf d. other
Class 71. *Citharexylum* (e.g. Fiddlewood)
Class 72. *Dracaena*
Class 73. *Clusia*
Class 74. *Ficus* (e.g. Fig)
Class 75. *Magnolia*
Class 76. *Moringa*
Class 77. *Myrcianthes fragrans* (e.g. Simpson Stopper)
Class 78. *Pine*
Class 79. *Pittosporum*
Class 80. *Pimenta* (e.g. Allspice)
Class 81. *Podocarpus*
Class 82. *Polyscias* (e.g. Aralia)
Class 83. *Psychotria* (e.g. Wild coffee)
Class 84. *Sophora tomentosa* (e.g. Necklace pod)
Class 85. *Taxodium* (e.g. Bald Cypress)
Class 86. *Viburnum*
Class 87. Any Other Worthy Specimen

DIVISION I – HORTICULTURE

(cont.)

EDIBLE PLANTS

Section G **North American Treasures**

One species per container

Class 88. *Fruit*

Eligible for Award of Merit

a. *Citrus*

b. *Tomatoes*

c. *Other worthy*

Class 89. *Vegetables*

Class 90 *Cut Herbs (1 stem) or Container*

a. *Basil*

b. *Chives*

c. *Dill*

d. *Mint*

e. *Oregano*

f. *Parsley*

g. *Rosemary*

h. *Thyme*

i. *Other worthy*

CONTAINER GROWN PLANTS (Potted plants)

Section H **South Pacific Treasures - Container Grown Flowering Plants - One species per container**

Eligible for Grower's Choice Award

Class 91. *Adenium (Desert Rose)*

Class 92. *Amaryllis*

Class 93. *Anthurium*

Class 94. *Begonia (e.g. Wax begonia, Tuberous begonia)*

Class 95. *Gesneriads (Saintpaulia - African violets; Streptocarpus - Cape Primrose)*

Class 96. *Impatiens*

Class 97. *Pelargonium (e.g. Geranium)*

Class 98. *Spathiphyllum (e.g. Peace lily)*

Class 99. Any Other Worthy Specimen

Section I **Island Treasures - Container Grown Foliage - One species per container**

Eligible for Grower's Choice Award

Class 100. *Begonia (e.g. Angel-wing)*

Class 101. *Epipremnum (e.g. Pothos)*

Class 102. *Hedera (e.g. English ivy)*

Class 103. *Hypoestes (e.g. Pink polka dot, freckle face)*

Class 104. *Maranta (e.g. prayer plant)*

Class 105. *Plectranthus (e.g. Coleus)*

Class 106. *Philodendron*

Class 107. *Hanging Baskets*

Class 108. Any Other Worthy Specimen

Section J **Brazilian Treasures - Container Grown Bromeliads - One species per container or support**

Eligible for Grower's Choice Award

Class 109. *Aechmea*

Class 110. *Ananas (e.g. Pineapple)*

Class 111. *Billbergia (e.g. Queen's tears)*

Class 112. *Guzmania*

Class 113. *Neoregelia*

a. *pink*

b. *purple*

c. *Variegated*

Class 114. *Tillandsia*

a. *twisted, undulating, or curled leaves*

b. *form bulbous structures at base*

Class 115. Any Other Worthy Specimen

DIVISION I – HORTICULTURE

(cont.)

Section K **Asian Treasures** - Container Grown Orchids - One species per container

Class 116. *Cattleya*

Eligible for Grower's Choice Award

Class 117. *Dendrobium*

Class 118. *Oncidium*

Class 119. *Phalaenopsis*

Class 120. Any Other Worthy Specimen

Section L **Desert Treasures** - Container Grown Cacti/Succulents - One species per container

Class 121. *Agave* (e.g. Century plant)

Eligible for Grower's Choice Award

Class 122. *Aloe*

Class 123. *Crassula* (e.g. Jade plant)

Class 124. *Dracaena* (including *D.trifasciata* - previously *Sansevieria*)

Class 125. *Echeveria*

Class 126. *Euphorbia*

Class 127. *Haworthia*

Class 128. *Hoya* (e.g. Wax plant)

Class 129. *Kalanchoe* (e.g. Panda plant)

Class 130. *Mamillaria* (e.g. Bird's nest cactus, Owl eyes)

Class 131. *Opuntia* (e.g. Bunny ears)

Class 132. Any other Worthy Specimen

Section M **Italian Treasures** - Container Grown Combination Plantings -

3 or more compatible plants grown together

Eligible for Grower's Choice Award

All plants must be identified

Class 133. Dish Garden - minimal accessories (NOT Fairy Gardens)

Class 134. Planter

Class 135. Edibles (Herbs, small vegetables)

Class 136. Any other worthy combination planting with named specimens

Section N **South Florida Treasures - Collections** - a minimum of 5 specimens cut or container grown in individual containers that have a particular relationship described on a card by exhibitor.

Class 137. Cut specimens of flowers / colorful bracts

Class 138. Cut specimens of foliage (individual leaves, fronds or branches)

Class 139. Container grown flowering plants

Class 140. Container grown foliage plants

Class 141. Other worthy specimens

Section O **Everglades Treasures - Displays** - a minimum of 5 **related** specimens cut or container grown in individual containers exhibited with an overall artistic effect.

Class 142. Cut specimens of flowers / colorful bracts

Class 143. Cut specimens of foliage (individual leaves, fronds or branches)

Class 144. Container grown flowering plants

Class 145. Container grown foliage plants

Class 146. Other worthy specimens

DIVISION II - DESIGN

Getting There is Half the Fun

NGC Standard System of Awards

Scales of Points are based on Perfection (100 points)

Only one 1st place (blue) award per class; exhibit must score 90 points or more
Only one 2nd place (red) award per class; exhibit must score 85 points or more
Only one 3rd place (yellow) award per class; exhibit must score 80 points or more
One or more Honorable Mention (white) awards per class; exhibit must score 75 points or more

Award must be withheld if exhibit does not meet point value for the award.

Top Design Division Award

Award of Design Excellence Rosette of gold ribbons

Top Design Section Awards

Designer's Choice Award Rosette of purple ribbons
Table Artistry Award Rosette of burgundy ribbons
Petite Award Small Rosette of blue and white ribbons

Additional Awards

FMLCGC President's Award Rosette of yellow and dark green ribbons
(Judy Francino)
People's Choice Rosette of solid maroon ribbons



*Floral Designs
using staging panels*

DIVISION II - DESIGN

Getting There is Half the Fun

RULES

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, 2017 edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advanced registration with the Design Entries Chairmen; page 4 Is required by Friday, Nov. 5th. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.
4. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
5. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
7. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
8. All plant material used in the design must be identified on a 3 x 5 card, provided by the committee and added to the entry tag, filled by the Design Entries Chairman.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook, 2017 edition, Chapter 7 beginning on page 63. The Exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Botanical Arts are described in Chapter 10; beginning on page 91.
11. Landscapes or scenes are not permitted in the Design Division. Refer to Chapter 7, pages 80-81 of the Handbook for Flower Shows, 2017 edition, for things permitted in all design classes unless prohibited by the schedule or by law.
12. Staging requirements are specified in each class.

"Earth laughs in flowers" – Ralph Waldo Emerson

DIVISION II - DESIGN

Getting There is Half the Fun

SECTION A. *Travel Modes*

Eligible for Designer's Choice Award

Consultant: Susan Lawson

Phone: 239 282-2328

slawson921@gmail.com

Class 1: River Cruises – a Multi-Rhythmic Design

a. Amazon

b. Nile

c. Rhine

d. Mississippi

A creative design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. HB page 75. Staged on 36" of a 6' table (30" deep). Use of a 48" high x 32" wide staging panel is required, supplied by the exhibitor. An coordinating underlay is suggested. (White tables are skirted in green).

Class 2: Come Fly With Me – Framed Spatial Design

A creative design organized as a single unit suspended in a black frame-like structure supplied by Committee. HB page 74. Frame opening is 22" wide and 36" high. Staged on 36" of a 6' table (30" deep). Use of a 48" high x 32" wide staging panel is required, supplied by the exhibitor. An coordinating underlay is suggested. (White tables are skirted in green).

Class 3: Sailing the Oceans Blue – Angular Design

A creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles. HB page 73. Staged on a **free-standing** natural wood pedestal 40" high, with tops measuring 24" square supplied by Committee. An underlay supplied by exhibitor is suggested. No height limit.

SECTION B. *Tourist Tastings*

Eligible for Table Artistry Award

Consultant: Mae Jean Nothstine

Phone: 239 590-0217

maejeannoth@gmail.com

Class 4: Repast - Table setting for one, suggesting a particular culture

A functional table set for service of 1 person with a decorative unit (a completed floral design using plant material and other accessories) included. A container-grown plant alone is not a design. HB page 76. Staged on **18"** of a 6' table (30" deep) covered with a beige cloth to be supplied by the Committee. If a placemat is used as an underlay it can not be wider than 17".

Class 5: Camp Cocktail – on Safari – A Tray Design with a drink for one

A tray (supplied by exhibitor) for one, with a Decorative Unit in proportion to the snack plate and drink. HB page 76. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. Will be staged 2 across on a 6' table (30" deep) covered with a beige cloth provided by the Committee. Space allotted **measures 36" wide x 15" deep, on a freestanding table 36" high**. See room layout diagram on page 19. **NOTE:** Functional tray - everything is contained on tray - ready to carry.....

Class 6: North-South-East-West – Wherever you want to be, except home!

An exhibition table. HB page 76. Staged on 36" of a 6' table (30" deep) covered with a beige cloth to be supplied by the Committee. Use of a 48" x 32" wide staging panel supplied by exhibitor is required.

DIVISION II - DESIGN

Getting There is Half the Fun

SECTION C. *Travel Finds*

Eligible for Petite Award

Consultant: Vicki Williamson 802 324-3847 vbwilliamson47@gmail.com

Class 7: Spice Bazaar – Istanbul, Turkey - 5" Petite Design

A petite design incorporating dried spice(s) no larger than 5", staged on a bookcase shelf 5" deep. Designer provides a 5" x 5" background and underlay to attach to a white foam core back provided by committee.

Class 8: Souvenirs - 8" Petite Design

A creative design incorporating one or more souvenirs from anywhere staged on a bookcase shelf 8" deep. Designer provides an 8" x 8" background and underlay to attach to a white foam core back provided by committee.

Class 9: Dive Treasures - 12" Petite Underwater Design

An underwater design having some or all plant material and other optional component(s) submerged in water. Plant material and components must contribute to the overall design and are selected for their lasting quality. Staged on 12" of a 4' table; 24" deep. Underlay to be provided by designer.

Two Invitational Designs

Invitational #1 -

Invitational #2 -

DIVISION III – BOTANICAL ARTS - Artistic Crafts

SOUVENIRS

RULES

Artistic Crafts are objects with a function. They serve a purpose and can be labeled as a certain object.

1. All Botanical Arts - Artistic Craft exhibits must contain some Plant Material. HB pg.95
2. No artificial, endangered or locally invasive plant material is permitted in any exhibit.
3. Schedule may determine type of craft, staging and number of entries.
4. A card listing plant material must be included with all artistic craft entries.
5. These exhibits will be judged using the scale of points for judging Botanical Arts - Artistic Crafts.

Pg. 131 - Chapter 14.

6. Eligible for the Artistic Crafts Award.
7. Advanced registration with the Botanical Arts Chairmen is required by Friday, Nov 5th.

Carol Lowery 239 699-3524 *gelowery2002@yahoo.com*

Bonnie McClure 847 630-3218 *bonmcclure@hotmail.com*

Awards

All classes Eligible for an **Artistic Crafts Award**
People's Choice

Rosette of navy-blue ribbons
Rosette of rainbow ribbons

Each class contains four entries and is eligible for Artistic Crafts Award

Design Consultant: Bonnie McClure 847 630-3218 *bonniemcclure@hotmail.com*

Class 1. Travel Gear

A decorated hat (supplied by exhibitor). Exhibit must include some fresh and/or dried material. Only dried material may be treated. Staged on a mannequin head (supplied by the Committee) on 12" by 12" space of a 24" square freestanding pedestal top; 40" high.

Class 2. Travel Memories

A 12" by 12" scrapbook page (supplied by the exhibitor) suggesting a favorite travel memory decorated using fresh and/or dried plant material, all displayed on a 32" high x 48" wide panel covered in beige fabric.

Class 3. Travel Topiary

A contrived tree form secured in a flower pot having a visible trunk created by the exhibitor and embellished with cut plant material invoking a favorite destination. Non-plant material may be used to embellish the topiary. HB page 94. Staged on 17" of 70" (18" deep) table draped with beige cloth.

NOTE: Maximum 10" diameter pot

DIVISION IV – SPECIAL EXHIBITS

WHAT I LEARNED **RULES**

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Advanced registration with the Special Exhibits Entries Chairman, Susan Lawson is required by Friday, Nov. 5th.
3. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Some plant material is required.

Exhibits are staged on a 6' table covered with a natural linen cloth.

The Scale of Points for Special Exhibits is listed in the Handbook for Flower Shows, 2017 edition, Chapter 14.

EXHIBITS:

Exhibit 1 Caloosa Rare Fruit Exchange

Exhibit 2 Bee Keepers Association of Southwest Florida

Exhibit 3 American Hibiscus Society - James E. Hendry Chapter

Exhibit 4 Southwest Florida Orchid Society

Exhibit 5 Caloosahatchee Bromeliad Society

Exhibitors will receive a ribbon of appreciation

Special Presentations:

<i>Stephen Brown - Lee County UF/IFAS Extension</i>	<i>2:00 pm</i>	<i>Friday November 19th</i>
<i>John Hampton - SW Florida Orchid Society</i>	<i>10:00 am</i>	<i>Saturday November 20th</i>

KITCHEN

NOT TO SCALE !!!!!!!!

PAGE 19

09/08/2021

Rest Room Door

70" long x 18" deep
Class 2 & 3 Botanical Arts

**Class 1
Botanical
pedestal**

95" long x 18" deep

HORTICUTURE

long x 18" deep

HORTICULTURE

70" long x 18" deep

70" long x 18" deep

72" long x 18" deep

6" x 18" deep

70" long x 18" deep

72" long x 30" deep
29" high

72" long x 30" deep

72" long x 30" deep
29" high

72" long x 30" deep
29" high

72" long x 30" deep
29" high

CLASS 6
2 Tables 72" long X 30 " deep

WHITE BOARD

NOTE:

Classes 1, 2, 4 and 6 will be staged on standard tables - 72" long by 30" deep - 29 " tall

Natural wood pedestals have 24" square tops and are 40" tall

Classes 1, 2, 4 and 6 will be staged on standard tables - 72" long by 30" deep - 29 " tall

Natural wood pedestals have 24" square tops and are 40" tall

BOOK SHELVES

Petite Class 7 & 8		BOOK SHELVES	
2 x 48" wide x 72" tall	11" deep	2 x 35" X 56" high	2 x 48" wide x 72" tall 1 36" wide x 66"

PETITE Class 9
1 Table 4 foot

DOOR

WINDOWS

DOOR

Class 4

Front

| |

| |

—
CLASS 1
2 Tables 72" long X 30 " deep

—
CLASS 1
2 Tables 72" long X 30 " deep

CLASS 2
2 Tables 72" long X 30 " deep


CLASS 2
2 Tables 72" long X 30 " deep

Class 3
Pedestal

Class 3
Pedestal

Class 3
Pedestal

Class 3
Pedestal



CLASS 6